

Wildcard Theatre Company Ltd
Job Description
STAGE MANAGER

Client Contact:	James Meteyard, Wildcard's Artistic Director
Location:	Pleasance Theatre, Carpenters Mews, North Road, London N7 9EF
Terms:	1 week engagement. Freelance contract.
Start Date:	Monday 8th November
Duration:	8th - 12th November 2021
Fee:	£500 for a 1 week (5 day) engagement.

Wildcard

Wildcard Theatre Company Ltd is a multi-award-winning theatre company and registered charity. It was founded in 2015 with a dual purpose: to engage new audiences with unique, innovative work & to nurture emerging artists by providing training opportunities.

We've produced numerous productions, including *Electrolyte*, which in 2018 was awarded five awards including: the Mental Health Fringe, Pleasance Best Newcomer, Voice Mag Pick of the Fringe & LET Awards. We also won the Stepladder Award, which helped *Electrolyte* tour to 35 venues across the UK & Ireland, playing 69 performances.

As well as producing and touring theatre productions, Wildcard shows its commitment to emerging artists through the education and talent development programmes we offer, the affordable rehearsal rooms we provide, and the workshops we present. We also facilitate workshops with our audiences, which aim to build participants' confidence to make positive contributions to their communities.

Wildcard is supported by English Touring Theatre's 'Forge' programme & is an Associate Company of the Pleasance Theatre Trust & The Watermill Theatre. Artistic Director of The Watermill, Paul Hart, stated that "Wildcard is one of the UK's most ambitious companies creating innovative new work on important social issues".

Wildcard Studios

In 2019 Wildcard moved into our new home, Wildcard Studios (Balderton Street in Mayfair), a building that has provided office and education space alongside subsidised rehearsal rooms for emerging artists, creatives & theatre companies. In 2021 Wildcard Studios will be expanded to include dedicated artist/designer workshop spaces and a purpose-built voice-over recording booth.

The Role

We are delighted to offer a Stage Manager role for our upcoming R&D of *Evelyn* by Tom Ratcliffe; a **co-production between Wildcard and Mercury Theatre**. The position will operate across the R&D week held at the Pleasance Theatre and will work with director Alex Helfrecht to oversee the running of the rehearsal room over the week's period.

The successful applicant will:

- Keep on top of the schedule for the R&D to make sure all activities are completed in the allowed time.
- Help to keep track of all the props and set pieces required to explore the staging of the text.
- Assist the director and producer in running an efficient and prompt rehearsal room.

Equality Commitment

In accordance with the Wildcard Equality Policy and action plan, we are eager to address the imbalances that exist within the creative industries. We welcome applications from all but are particularly interested in hearing from Black African, African Caribbean, South Asian, East Asian, South West Asian, North African, Middle Eastern, Arab or Latinx heritage or those who have been marginalised because of their race.

We also welcome applicants from the Deaf or disabled community as well as applicants with dependants.

We are more than happy to consider requests for flexible work arrangements and for any further access requirements. Please do not hesitate to contact us with an outline of how we can help: james@wildcardtheatre.co.uk

We look forward to hearing from you!

